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# ПРОБЛЕМЫ СОВРЕМЕННОЙ РУСИСТИКИ

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## КОНЦЕПЦИЯ ЛИЧНОСТИ АВТОРА В ХУДОЖЕСТВЕННОМ ПРОИЗВЕДЕНИИ

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### АННОТАЦИЯ

Статья рассматривает концепцию личности автора в контексте художественных произведений. В исследовании изучается, как личная идентичность автора – включающая такие факторы, как биография, социальное происхождение и психологические черты – пересекается с созданием вымышленных повествований. Статья исследует последствия присутствия и отсутствия автора в литературных текстах, акцентируя внимание на том, как голос или персона автора могут быть встроены в произведение или дистанцированы от него. Анализируя различные жанры и стили, статья подчеркивает, как авторы сознательно или бессознательно формируют свою личность через письмо и как эта личность влияет как на смысл текста, так и на его восприятие читателями.

**Ключевые слова:** личность автора, художественная литература, биография, авторский голос, интертекстуальность, литературная теория, читательская интерпретация.

A personality concept problem studying is one of the important questions of literary criticism nowadays as at it studying the ideological and philosophical basis and the art world of a fiction work as well as an author's angle

and the point of view of his era are revealed. If a work of fiction is an artistic reflection of its time, then it is natural that with the disclosure of its deep ideological basis the causes of various social phenomena in the era which is contemporary to an author are displayed.

Chingiz Aitmatov's oeuvre is included in secondary schools' curricula. That is why the author's identity concept analysis is considered to be a rather topical matter. If all «world fiction represents infinite variations of only thirty-two main story lines, each of which represents the unique art world», then it is natural that when studying this world, the reader at first perceives a plot, a composition of a work and heroes' actions. And only at the repeated reading of a fiction text the reader, finding out art features, gradually penetrates into conceptual aspects of a work. In the combination of a composition, a plot, an author's statement style as well as a world of heroes and the philosophical idea of a work are reflected. They are the main idea of an author which he aims to transfer to his readers. That is, the idea is an ultimate goal of the creative work of both the writer and the reader which consists in paying people's attention to a modern society problem and revealing the existing reality through magnifying property of the art text. However creative efforts are necessary to be made for decoding a work of fiction. They are need to be made by both the writer, literary critics and the reader for the reader's ability to think creatively depends on the writer's imaginative skill.

Studying the novel «Plaha» («Scaffold») written by Chingiz Aitmatov we try to investigate deep philosophical layers again despite a huge number of the researches devoted to Ch. Aitmatov's oeuvre. Many researchers owing to novel features have seen a nature environmental problem in it (the story about a she-wolf Akbar), some of them have found out the spirit 'ecology' matter (Grishan and Obadiah Kalistratov), however the author of the novel rises also the political (the procurator Pontius Pilate and Jesus) and social (state detachment from society problems) problems of society in 1980. But one should not neglect the fact that various story lines are united in the novel

in a single composition. The art text symbolics as a system of the novel language as a whole is also should be taken into account. The consideration of a work of fiction as a single organism allows to reveal not only the author's concept, but the whole historical period as well. The personality is the reflection of an era, and in the concept of the identity of the fiction author moral estimates of a society can be traced.

In the 1980-s there appeared politically and socially active people offering new moral values one of which was the freedom of spirit. Scientific and technical progress and globalization developed so rapidly that the human being became powerful and helpless at the same time. Social need in the responsible and educated personality became vital. The concept of such kind of personality was reflected in the C. Aitmatov's novel «Plaha».

«The external composition is an author's division of a verbal material into the isolated parts as well as the direct graphic registration and the fiction text framing ... The title of a fiction text is its face» [1]. The novel «Plaha» indicates the dedication of the personality immolating oneself for the sake of Life, Justice, World, and one can see a personal choice of the hero at this point.

The composition of the novel consists of independent subject branchings and represents the logical chain which is the destiny of the wolves, the drug takers, Obadiah Kalistratov, the Sixs and the seventh, Pontius Pilate and Jesus, Boston and Bazarbay. The historical past is connected with the plot about the sixs and the seventh the meaning of which is based on the following postulate: «The good cannot be constructed on the evil». The subject line of Pontius Pilate and Jesus, in our opinion, lies in a centuries-old wisdom about impossibility of freedom spirit suppressing. The present closely bound with the past naturally appears at this point: it is the wolves' destiny and the drug addiction stemming from the philosophical idea of both nature and spirit ecology. The author suggests to the reader the idea of an incommensurability of the evil. He shows the fact that whatever is the evil manifestation its

consequences are consistently destructive. The idea is illustrated by the fight of Boston and Bazarbay. The novel composition sense consists in the basic need of turning away from cruelty even for the sake of justice establishment.

The author passes to the main plot, beginning it with the nature description, introducing the reader with the mood of the novel.

«Soon after a short easy as a child's breath afternoon giving on the hillsides turned to the sun the weather imperceptibly changed – the wind began blowing from glaciers, and everywhere in gorges the sharp early twilight carrying a slate-grey cold of the forthcoming snowy night was already creeping in». The main character becomes the witness of a terrible evil – the drug addiction and he ask himself: what will it lead the mankind to? The question haunts the hero, he conceives the divine revelation, sees the future and desperately tries to prevent the Calamity. In these global philosophical reflections Ch. Aitmatov's creative style is shown where each detail of the fiction work serves for casting a vision of the main idea of a mankind salvation. In the examples given above the author's point of view is traced according to which an important step in a human-being's life is his acceptance of God-Tomorrow (Bog-Zavtra). The author's angle is that self-renunciation for the sake of future generations should be embraced by each human-being and that is the love. That is the love to life and belief in the high mission of a human. «Now he has apperceived that God, manifesting himself through love, grants the human with the highest happiness of life, and the generosity of God is just as infinite as a flow of time, and the mission of love is unique in each case and in each human-being...» [2: 89].

In the novel «Plaha» Obadiah constantly communicates with his Beloved, he addresses his thoughts to her and through this feeling the author's main concept is brightly revealed. «Then I thought for many days, whether initial words of my letter had shocked you: "In the name of the Father and the Son and the Holy Spirit!" I wrote them because had been brought up in these traditions: the words are always as a tuning fork for me before a serious

conversation, they adjust me to a prayful condition of spirit». This address displaying the sense of the novel expresses the author's hope for the revival of the Belief in a human soul. This fruitful creative method reveals the ideological and art basis of the fiction work and is also used in comments of a church music by the protagonist. These lines contain the condemnation of blind belief in the help from the outside, denial of God in a human soul which is its creating essence. It is time for the Person-Creator to come and throw his weight behind the good and the humanity. The same ideas are repeated in all art creations however its sense has not been comprehended yet. The given examples allow the reader to reassure himself in a thought that all mankind history is a fight of the Good against the Evil as the Good is Life. Initially the art had the sacral force of a catharsis improving human souls; it was capable to engender in them those fine feelings which fed the creative forces on the earth. The fragments given above are the ideological kernel which comprises the sense of the novel in a whole.

Images of Obadiah, Boston, Sandro, Pontius Pilate in the novel are conceived through their monologues, dialogues, the subject world and the author's descriptions as well. The protagonist Sandro image of «the Sixs and the Seventh» subject line is represented as a confused person being in search of the optimum decision during the difficult revolutionary period.

«Literature deals with properties, characters, actions – various forms of the generalized human behavior. And in a matter of behavior, any vital values become at the same time ethical ones. Therefore, there is an indissoluble communication between literature and ethics. The creation of a human image in a work of fiction is at the same time the assessment of that image building it from within. Any literature could never escape its moral appraisal functions – neither proclaiming high impassivity of the writer nor reshuffling the good and the evil criteria» [3: 22]. The moral appraisal functions of Ch. Aitmatov's novel are shown in the character of Obadiah Kalistratov in whom a sacrificial love to a human-being, the fear for his future and the

aspiration to prevent the Apocalypse are combined integrally. However, the protagonist is not lonely, there are plenty of his adherents, ‘bostons’; thus the humanistic optimism of the writer can be perceived at this point. During the last decade of the XX-th century the ideas of a self-perceived worthiness of a person and an individual appeared to be prominently urgent. The leader capable of embracing the burden of responsibility for the destiny of a Humankind, the educated governor was required for the society of the time. Such kind of a leader was expected by the society, and the social and political concept of this type of individual is shown in the novel. Summing up the analysis of a work of fiction, it should be noted that in Ch. Aitmatov’s philosophical novel «Plaha» the concept of socially active personality who is able to think globally is characterized, the general humanistic values of a mankind are approved.

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## ՀԵՂԻՆԱԿԻ ԱՆՀԱՏԱԿԱՆՈՒԹՅԱՆ ՀԱՅԵՑԱԿԱՐԳԸ ԳԵՂԱՐՎԵՍԱԿԱՆ ՍՏԵՂԾԱԳՈՐԾՈՒԹՅԱՆ ՄԵԶ

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**ԱՍՓՈՓՈՒՄ**

Հողվածում դիտարկվում է հեղինակի անհատականության հայեցակարգը գեղարվեստական աշխատությունների համատեքստում: Ուսումնասիրվում է այն, թե ինչպես է հեղինակի անձնական ինքնությունը, որը ներառում է այնպիսի գործոններ, ինչպիսիք են կենսագրությունը, սոցիալական ծագումը և հոգեբանական հատկությունները, հատվում գեղարվեստական պատմությունների ստեղծման հետ: Հողվածն ուսումնասիրում է հեղինակի ներկայության և բացակայության հետևանքները գրական տեքստերում՝ կենտրոնանալով նրան, թե ինչպես հեղինակի ձայնը կամ անձը կարող է ներկայացվել ստեղծագործության մեջ կամ հեռու մնալ դրանից: Վերլուծելով տարբեր ժանրերն ու ոճերը՝ հողվածում շեշտվում է, թե ինչպես են հեղինակները գիտակցաբար կամ անգիտակցաբար ձևավորում իրենց անհատականությունը գրելու միջոցով, և ինչպես է այդ անհատականությունն ազդում ինչպես տեքստի իմաստի, այնպես էլ ընթերցողների ընկալման վրա:

**Բանալի բառեր**՝ հեղինակի անհատականություն, գեղարվեստական գրականություն, կենսագրություն, հեղինակային ձայն, միջտեքստայնություն, գրական տեսություն, ընթերցողի մեկնաբանություն:

## A WORK OF FICTION AUTHOR'S IDENTITY CONCEPTS

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## ABSTRACT



This article examines the concept of the author's identity in relation to works of fiction. The study investigates how the personal identity of the author – encompassing factors such as biography, social background, and psychological traits – intersects with the creation of fictional narratives. It explores the implications of the author's presence and absence in literary texts, focusing on how the author's voice or persona may be embedded in, or distanced from, the work. By analyzing different genres and styles, the article highlights how authors consciously or unconsciously shape their identity through their writing, and how this identity influences both the meaning of the text and its reception by readers.

**Keywords:** author's identity, fiction, biography, authorial voice, intertextuality, literary theory, reader interpretation.

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