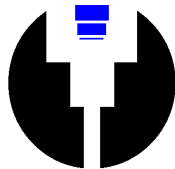


**International Association for Semiotics of space and time (IASSp+T/AISE+T)
Yerevan branch of the Lomonosov Moscow State University
Institute of Scientific Information on Social Sciences (INION RAS)**

**The regular meeting of the International Association for Semiotics of space
(IASSp+T/AISE+T)**

**BEING AND APPEARING
Permanance and transformation of space in time.
Architecture, landscape, theater and performance**



***IASSp+T
AISE+T***



**Institute of Scientific Information
on Social Sciences (INION RAS)**

**Yerevan, Armenia
18–19th April 2019**

18th April

11.00–13.00

Pellegrino Pierre, CRAAL, Lausanne, Switzerland

The empty space and the infinite, the fiction and the sacred; architecture, practices and rituals

Vasilski Dragana, University Union Nikola Tesla, Faculty of Architecture and Urban Planning, Belgrade, Serbia

Theater as empty space

Poghosyan Mariam, Yerevan State Institute of Theater and Cinematography, Armenia

Performativity in the theater: the influence of the area on the perception of the spectator and rethinking of the area through the theater story

Silvano Filomena, CRIA, NOVA-FCSH Universidade Nova de Lisboa – Faculdade de Ciências Sociais e Humanas

Fashion shows and the performative transformation of the location's meaning

14.00–17.00

Morozova Milena, Moscow State University, Russia

The animation of literary landscapes through theatrelization

Godel Armen, Haute Ecole de Musique de Genève

Yang Guifei's Passion, in the imaginary worlds of Noh theater

Morozova Tatiana, State Institute of Art Studies, Russia

Semiotic mechanisms of intercultural communications on example of the Indian and Nepalese theatrical traditions

Kozhevnikova Alina, Lomonosov Moscow State University, Moscow

Visual spatial sign codes in Nepalese song and dance rituals

Ivanova Anna, Kalutskov Vladimir, Lomonosov Moscow State University, Russia

Landscape performance as a form of revival of the cultural landscape (on the projects of the folklore-ethnographic theater on Kizhi island)

19th April

11.00–13.00

Lavrenova Olga, Institute of Scientific Information on Social Sciences (INION), Russia
Performance and ritual: actualization of the meanings of the place

Serkova Vera, Sahakyan Anush, Peter the Great St. Petersburg Polytechnic University, Russia
Cultural landscape and identity (Kusturica V Abramovich)

Remm Tiit, University of Tartu, Estonia
Revisiting the notion of boundary – spatializing distinctions and boundary signs

Polyakova Svetlana, Lomonosov Moscow State University, Russia
The opposition of the “found” and “made” in the theories of *Genius loci*

14.00–16.00

Arakelyan Arsen, Russian-Armenian University, Armenia
Mask

Yushkova Elena, Independent scholar, Russia
Dying Swan as a street performance in Moscow: the Requiem to freedoms in Russia

Zaslavskaya Olga, Podusenko Stanislav, International Alternative Culture Centre, Hungary
Virtual Laboratory of Contemporary Art, Russia
Siberian frontier as place in between: contemporary art and/in NEMOSKVA

Makarenko Vadim, Moscow State Linguistic University, Russia
Geography as a key to semantics, etymology and identification of historical and cultural images (the case of the identification of Septitrones)